



As part of the

## **2011 WA Poetry Festival and National Poetry Week**

in association with eminent national poets Geoff Lemon and Jennifer Compton and collaborating local artists Mar Bucknell, Roeli Joostens, Janelle Cugley, John McBain and selected Indigenous artists plus Steve Finch with Perth's zine Collective is presenting the following workshops. All workshops will be held in the Kaos Room, downstairs at the Blue Room, 53 James Street Northbridge, a two-minute walk from the Perth train station and bus services.

### **How's Your Performance?**

Mar Bucknell, Monday 29th August, 3—5 pm

Mar Bucknell, experienced performance poet, will present an intensive session exploring the elements of microphone technique, finishing with the grammar and style of performance to ensure enhanced delivery when presenting poetry, making it live off the page.

### **The What, Where and How of Journal Publication**

Geoff Lemon, Tuesday 30th August, 10am—12 noon

To many writers and artists, the world of journals, anthologies, and magazines is confusing. Breaking into it to sit alongside your idols looks impossible. The etiquette is arcane and impenetrable, editors and styles come and go, publications pop up and vanish overnight. As a veteran of three literary journals, Going Down Swinging editor Geoff Lemon knows this world well. Let him guide you through it, as you find out how and when to submit what to who, and how to give yourself the best chance of making it through.

### **From Ordinary to Extraordinary**

Jennifer Compton, Thursday 1st September, 10am—12 noon

No but seriously, all you have to do is add the extra! Bring a couple of poems and let's look at how to spice them up a bit, just for the fun of it. Maybe you can think like a playwright and tell the story in another voice. Maybe you cut the preamble and dive into the action from the off. Perhaps you rummage the Thesaurus and find one perfect jewel of an under-used but mellifluous word. Or you could set your words askew and ajangle. Tightening and enlivening the rhythm might be the go.

Wake your reader up with a surprise. Let's look at the shock of silence, the puzzlement of withholding, the adamant revelation. Let's look at how to say enough, but how to not say too much.

Let's grab hold of the poem as if it was a slack spring, and apply some pressure, so it becomes a coiled intensity. And then we can try slacking off to the  $n^{\text{th}}$  degree. And you might have some great ideas that I have never thought of.

### **Co-creative Collaborations**

Various artists

"Co Creative Collaborations," is a unique experience open to all lovers of words no matter their level of ability. Through a series of interactions, it sees the marriage of related art disciplines with poetry to create new avenues for inspiration. Through mutual cooperation and sharing, both the artist and the poet have the opportunity to elevate their creativity.

#### **Co-create with dancer, Roeli Joostens**

Tuesday 30th August 3—5pm

Roeli specialises in the Butoh form of dance with its unique movements and elegant interpretation of dynamics to reflect and express subtle nuances of motion. Her presentation is stunning and will influence the poet to shift expression through words into another reality.

#### **Co-create with poet/landscape artist, John McBain and selected Indigenous artists**

Wednesday 31st August 3—5pm

Join John McBain and indigenous artists to experience aspects of the original culture of "Ourstralia" from Dreamtime to today. Experience the unique aspects of this vibrant collection of artists to gush the wellspring of words that lie dormant within everyone.

#### **zines with Steve Finch & the Perth Zine Collective**

Thursday 1st September, 3—5 pm

Put all of your writing and experiences of the 2011 WA Poetry Festival into a unique and compact zine. If you haven't heard about zines, this is your opportunity to explore this simple and cost effective form of self-publication. If you are an old hand at zines, come and share your expertise and insights. Required materials will be provided.

#### **Co-create with visual artist, Janelle Cugley**

Friday 2nd Sept, 3—5pm

Explore the juxtaposition of images with renowned visual artist Janelle Cugley and delve into shape, colour and texture to find inspiration. Discover the pleasure and the agony inherent in the subtle and the profound assault on the senses to stimulate a profusion of words.

## **Enrolment and Payment**

Enrolment for these workshops has closed.