

As part of the

2010 WA Spring Poetry Festival

and **National Poetry Week**

in association with eminent national poets
Chris Mansell and Meg Mooney,
international poet Joanna Preston and
Steve Finch with Perth's zine Collective



is presenting the following workshops. All workshops will be held in the Kaos Room, downstairs at the Blue Room, 53 James Street Northbridge, a two-minute walk from the Perth train station and bus services. Please indicate your choices with an X between the []

| | WAPI | | NON WAPI | |
|----------------------------------------|----------|----------|----------|----------|
| | Full | Conc. | Full | Conc. |
| Monday 30th August, 10am - 12 noon | | | | |
| Master Class with Chris Mansell | \$15 [] | \$10 [] | \$20 [] | \$12 [] |

Join Chris Mansell, eminent poet, publisher and teacher to explore editing and individual vision.

Tuesday 31st August, 10am - 12 noon

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|------------------------------------------------|----------|----------|----------|----------|
| Reading for Writing with Joanna Preston | \$15 [] | \$10 [] | \$20 [] | \$12 [] |
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A workshop that climbs inside poems, finds out what makes them tick, and explores ways to use that knowledge to create poems of your own. The workshop is focused around a combination of close reading and creative writing exercises.

Wednesday 1st September, 10am - 12 noon

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|---------------------------------------------------|----------|----------|----------|----------|
| Introduction to Haibun with Joanna Preston | \$15 [] | \$10 [] | \$20 [] | \$12 [] |
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This Japanese prose poem form has captivated writers around the globe. The class will begin with an overview of the history of the form and how it is being written in the modern era, with plenty of examples from local writers followed by writing exercises, to put theory into practice.

Thursday 2nd September, 10am - 12 noon

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|------------------------------------------------|------|--|--|--|
| Workshopping Your Poems with Meg Mooney | \$15 | | | |
| [] | \$10 | | | |
| [] | \$20 | | | |
| [] | \$12 | | | |
| [] | | | | |

How to refine and bring out the meaning in your poems so they say what you want them to say, in your voice. We will share our poems with the group and provide positive feedback with some gentle suggestions for improvement.

Friday 3rd September, 10am - 12 noon

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|-------------------------------------------------------------|----------|----------|----------|----------|
| zines with Steve Finch & Perth's zine collective | \$15 [] | \$10 [] | \$20 [] | \$12 [] |
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Explore what a zine is and produce your own

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|-------------------------------------------|----------|----------|----------|----------|
| SPECIAL DISCOUNT FOR ALL WORKSHOPS | \$50 [] | \$35 [] | \$70 [] | \$45 [] |
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All workshops must be paid for prior to commencement.

Total amount paid \$ cheque money order
EFT

Name: **email address:**

Please bring samples of your poetry to all workshops

Please copy and paste the above form into an email, complete the details required and forward to garydepiazza@bigpond.com

Make cheques and money orders payable to **WA Poets Inc** and post to **PO Box 684, Inglewood, W.A. 6932** – please print your name and “workshops” on the back of the cheque or money order.

For payments by direct credit or electronic funds transfer, the details are:

Bank: **Bendigo Bank**

Acc Name: **WA POETS INC**

BSB: **633-000**

A/C Number: **128245552**

Please include **your name** in the reference and **workshops** in the subject and email the WA Poets Inc treasurer, Gary De Piazza at garydepiazza@bigpond.com and let him know how much you deposited and on what date.

