

2010 WA SPRING POETRY FESTIVAL AND NATIONAL POETRY WEEK "Made in Australia"

27th to 29th August and 30th August to 5th September 2010

Featured Musicians

[Marcus Sturrock](#)

[David Hyams](#)

[The Book of Reel](#)

[Anthony Hargrave](#)

[Saf Kass](#)

[Debra Ratcliffe](#)

Alex Bainbridge

[\(Peter Stafford, Rachel Armstrong, Dave Johnson\)](#)

Kevin Gillam

Janet Jackson

Marcus Sturrock is one of the finest guitarists in the world & has toured & played with many of the best musicians on the planet, including Robin Lumley (of David Floyd, Phil Collins, Moody Blues, Procul Harum), Darryl Braithwaite (Sherbet), Grace Knight, Vince Jones, Jon English, Ignatius Jones, The Eurogliders, Dave Hole Cool, 1927, The Angels, Angry Anderson, Things of Stone & Wood, Wendy Matthews, GANGgajang, Joe Camillieri, Mark Seymour (Hunters & Collectors), John Bu Heat & Human Nature.

Not to be missed – Sunday 29th August 7-11pm City Farm.

David Hyams is an accomplished West Australian singer–songwriter, composer and multi-instrumentalist. Playing guitars, mandolin, bass, dobro and harmonica, he performed in a wide range of musical styles, from blues, rock and country to the progressive folk of popular WA acts Devils on Horseback, The Press Gang and Re A respected session guitarist and producer, David is known for his work with a range of WA singer songwriters, including Lynn Hazelton, Bernard Carney and prom Kimberley aboriginal singer Peter Brandy. He has also worked as sideman to a number of international artists, and in 2005 toured Australia and Ireland with renow performer Sean Keane.

David continues to work from his Fremantle base and is currently recording his third album. He has given workshops all over the state in various aspects of produc performance and songwriting and produced the recently released album "Songs from the Inside", a compilation of songs that resulted from his workshops with pris jails.

<http://www.myspace.com/davidhyams>

<http://www.myspace.com/davidhyamssongs>

<http://www.facebook.com/pages/David-Hyams-Music/59552906198>

The Book of Reel is Peter Stafford, Rachel Armstrong and Dave Johnson. They play acoustic folk music that combines guitar, fiddle, mandolin bass and whis of styles, feels and genres. Sometimes Sea Shanties, sometimes traditional Reels and Jigs, whilst oft times obscure cover versions and originals in unusual mando guitar tunings. The band's musical mood varies from heartbreaking lament to rollicking celebration with an emphasis on story telling. Many of their songs relate th local and personal experience to the greater archetypal spiritual and cultural themes,- always seeking to evoke imaginative connection and meaning.

Peter Stafford has worked amongst other 'posts' as a council worker, car salesman, actor, and academic. Despite having sung out front of rock bands such as Big on the East coast in the eighties he is probably best known as a performance artist and oil painter. Peter sings and plays banjo, mandolin and guitar.

Rachel Armstrong works currently as an academic and until recently she played with a Country and Western band. She plays fiddle, viola Mandolin Accordion Irish sings like a lark.

Dave Johnson is well known for both his myriad appearances with all manner of well known acts on festival stages around the country, and his own exemplary solc perhaps most remarkable for his extensive knowledge of songs whether traditional Celtic music or contemporary folk rock. Dave plays Bass, Guitar, Mandolin and

Anthony Hargrave, 44, is the lead singer, guitarist and songwriter in a band called Utterly Irrelevant playing rock to acoustic covers and originals. During the day h and bass, and singing teacher at JAG Music with 40 students under his tuition. He is currently working on a CD of new and older hits. Anthony can be found on 'yo

Saf Kassim, 21, plays Acoustic/Electric guitar and teaches sax and guitar at JAG Music. Saf has almost completed recording his first CD and is the saxophone king will be filming a video clip in the Bahamas in early August, performed at the Melbourne Performing Arts Centre in November 2009 and competed in "Idol" twice. Sa tube' as "saf 1 of a kind"

Debra Ratcliffe is a singer/guitarist who has performed at country music venues in the late eighties winning a couple of talent quests in between taking care of her two with disabilities. In the late nineties, while studying writing in university, she wrote and performed some of her own songs and has recently begun writing again to performing cover songs. She sings and plays mainly folk/country/rock. Debra also writes stories and is working on a book. She is beginning university again at July.